

RETRACTION NOTE

Open Access



Retraction Note: EFL learners' boredom coping strategies: the role of teacher-student rapport and support

Yanbo Zhang^{1*}

Retraction Note: *BMC Psychology* (2023) 11:397
<https://doi.org/10.1186/s40359-023-01446-2>

The editor and the publisher have retracted this article. The article was submitted to be part of a guest-edited issue. An investigation by the publisher found a number of articles, including this one, with a number of concerns, including but not limited to compromised editorial handling and peer review process, inappropriate or irrelevant references or not being in scope of the journal or guest-edited issue. Based on the investigation's findings the editor therefore no longer has confidence in the results and conclusions of this article.

The author has not responded to correspondence regarding this retraction.

Published online: 06 May 2025

Publisher's note

Springer Nature remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

The original article can be found online at <https://doi.org/10.1186/s40359-023-01446-2>.

*Correspondence:

Yanbo Zhang
yanbozhang@shengda.edu.cn

¹School of Foreign Languages, Zhengzhou Shengda University,
Zhengzhou 450000, Henan Province, People's Republic of China



© The Author(s) 2025. **Open Access** This article is licensed under a Creative Commons Attribution 4.0 International License, which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons licence, and indicate if changes were made. The images or other third party material in this article are included in the article's Creative Commons licence, unless indicated otherwise in a credit line to the material. If material is not included in the article's Creative Commons licence and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder. To view a copy of this licence, visit <http://creativecommons.org/licenses/by/4.0/>. The Creative Commons Public Domain Dedication waiver (<http://creativecommons.org/publicdomain/zero/1.0/>) applies to the data made available in this article, unless otherwise stated in a credit line to the data.